

THE EDUCATION UNIVERSITY OF HONG KONG
Course Outline

Part I

Programme Title	: Bachelor of Arts (Honours) in Language Studies Bachelor of Education (Honours) (English Language) The Double Degree of Bachelor of Arts (Honours) in Language Studies and Bachelor of Education (Honours) (English Language)
Programme QF Level	: 5
Course Title	: Readings in New Literatures in English
Course Code	: LIT3050
Department	: Department of Literature and Cultural Studies (LCS)
Credit Points	: 3
Contact Hours	: 39
Pre-requisite(s)	: Nil
Medium of Instruction	: English
Course Level	: 3

Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Sub-degree, Undergraduate, Taught Postgraduate, Professional Doctorate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

1. Course Synopsis

This course explores literature written and published in English in the twenty-first century, including fiction, poetry, and works in emerging genres. The themes and meanings of literary texts are analyzed, discussed, and critiqued as in other literary studies courses, but this course also familiarizes and trains students in the processes of literary judgment that obtain in discussion of recently published works. In other words, students will participate, through discussion, debate, and book reviewing, in the shaping of contemporary literary taste. They will also explore the world marketplace for literature in English, including the basic elements of contemporary literary culture, like journals, festivals, prizes, and the publishing market. Despite the rivalry of other media and media technologies, works of literature remain central both to contemporary global culture and to the local community. This course invites students to participate in that culture and that community in an active, motivated way.

2. Course Intended Learning Outcomes (CILOs)

Upon completion of this course, students will be able to:

- CILO₁ Demonstrate understanding of immediately contemporary literature written in English and the contexts in which that literature is written and read;
- CILO₂ Identify and analyse the literary conventions in immediately contemporary literary texts, and place those texts in relationship to previous literary traditions; and
- CILO₃ Critically analyze the thematic preoccupations of immediately contemporary literature in English, including issues of social, political, economic, and technological change that are shaping twenty-first century life.

3. Course Intended Language Learning Outcomes (CILLOs)

Upon completion of this course, students will be able to:

- CILLO₁ Demonstrate the ability to participate in verbal and written interpretation of literary texts.

4. Content, CILOs, CILLOs and Teaching & Learning Activities

Course Content	CILOs/ CILLOs	Suggested Teaching & Learning Activities
● Forms and genres of new literatures in English.	CILO _{1,2} CILLO ₁	Lecture, group work, readings.
● The literary marketplace and the literary work in the context of publishing, reviewing, literary festivals, literary awards, and other dimensions of literary culture.	CILO ₂	Lecture, group work, Readings.

Major themes of contemporary literatures in English.	<i>CILO</i> _{2,3} <i>CILLO</i> ₁ <i>(etc.)</i>	Lecture, group work, readings.
--	--	--------------------------------

5. Assessment

Assessment Tasks	Weighting	CILOs/ CILLOs
(a) Individual Essay Written analyzing contemporary literary texts and the issues raised therein. (around 1,500 words)	50%	<i>CILO</i> _{1,2,3} <i>CILLO</i> ₁
(b) Discussion Leadership In a group, facilitate, perform, and/or lead discussion in class for about thirty minutes.	25%	<i>CILO</i> _{1,2,3} <i>CILLO</i> ₁
(c) Participation Assignments Multiple small-scale writing tasks, TBA.	25%	<i>CILO</i> _{1,2,3} <i>CILLO</i> ₁ <i>(etc.)</i>

6. Use of Generative AI in Course Assessments

Please select one option only that applies to this course:

☒ **Not Permitted:** In this course, the use of generative AI tools is not allowed for any assessment tasks.

☐ **Permitted:** In this course, generative AI tools may be used in some or all assessment tasks. Instructors will provide specific instructions, including any restrictions or additional requirements (e.g., proper acknowledgment, reflective reports), during the first lesson and in relevant assessment briefs.

7. Required Text(s)

This course will read several works of contemporary literature that students will need to acquire on their own. Peripheral materials that will be provided by the instructor.

8. Recommended Readings

Gregson, I. *Postmodern Literature*. New York: Oxford UP, 2004.
 Gupta, S. *Contemporary Literature: The Basics*. London: Routledge, 2012.
 Padley, S. *Key Concepts in Contemporary Literature*. Basingstoke: Palgrave, 2006.
 Armand, L., ed. *Contemporary Poetics*. Evanston: Northwestern UP, 2007.
 Cooke, J., ed. *Scenes of Intimacy: Reading, Writing, and Theorizing Contemporary Literature*. London: Bloomsbury, 2013.

9. Related Web Resources

Poetry Foundation: www.poetryfoundation.org
Electronic Poetry Center: <http://epc.buffalo.edu>
Ubuweb: <http://www.ubuweb.com/>

10. Related Journals

ARIEL: A Review of International English Literature
Contemporary Literature
London Review of Books
Modernism/Modernity
New York Review of Books
PMLA
Textual Practice
Twentieth-Century Literature

11. Academic Honesty

The University upholds the principles of honesty in all areas of academic work. We expect our students to carry out all academic activities honestly and in good faith. Please refer to the *Policy on Academic Honesty, Responsibility and Integrity* (<https://www.eduhk.hk/re/uploads/docs/000000000016336798924548BbN5>). Students should familiarize themselves with the Policy.

12. Others

Nil

28 August 2025